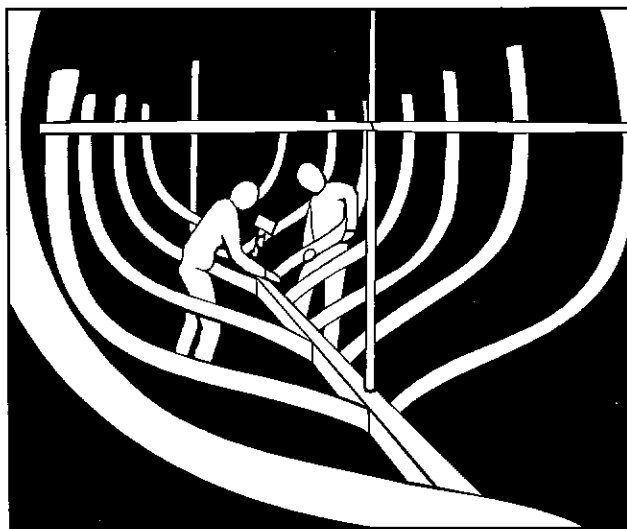


NEWFOUNDLAND AND LABRADOR ARTS COUNCIL 2009-2010 ANNUAL REPORT



CONTENTS

MESSAGE FROM THE CHAIR	PAGE 1
THE NEWFOUNDLAND AND LABRADOR ARTS COUNCIL	PAGE 2
LINES OF BUSINESS	PAGE 4
HIGHLIGHTS AND ACCOMPLISHMENTS	PAGE 8
REPORT ON ACTIVITY PLAN	PAGE 9
OPPORTUNITIES AND CHALLENGES AHEAD	PAGE 19
AUDITED STATEMENTS	PAGE 21
APPENDIX A: GRANT RECIPIENTS	PAGE 32

MESSAGE FROM THE CHAIR

The Newfoundland and Labrador Arts Council is a non-profit Crown agency created in 1980 by The Arts Council Act. The Council is governed by a volunteer board of 13 appointed by government, reflecting regional representation of the province. This includes 10 professional artists who provide sectoral representation of the arts community, one community representative (with an interest in the arts); one business representative (with an interest in the arts); and one representative of the Department of Tourism, Culture and Recreation (non-voting). Council receives an annual grant from the Province to support a variety of granting programs, program delivery, office administration and communications. It also seeks support from the public and private sector. It supports the following artistic disciplines: dance, film, multidiscipline, music, theatre, visual art, and writing.

The Newfoundland and Labrador Arts Council's mandate is to foster and promote the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians. The increase in grants awarded to artists, arts organizations and schools in 2009-10, our continued relationship with private partners, and our commitment to work closely with the private sector and arts funders at the municipal, provincial and federal levels, all show that the Arts Council is fulfilling its mandate and following the strategic direction from the Minister of Tourism, Culture and Recreation.

An increase in artistic activity has created both an opportunity and a challenge for the Board and Management of the Arts Council. Council is very encouraged by the growth in artistic activity in the community and looks forward to continued collaboration with government and also to potential private sector investment in our efforts to provide support and growth in the cultural sector.

The Newfoundland and Labrador Arts Council is accountable for the preparation and the actual results reported in this annual report.

Sincerely,

A handwritten signature in black ink, appearing to read 'Carmelita McGrath', written in a cursive style.

Carmelita McGrath
Chair, Newfoundland and Labrador Arts Council

THE NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

The Newfoundland and Labrador Arts Council is a not-for-profit organization created in 1980 through provincial legislation called the Arts Council Act.

MANDATE

The Newfoundland and Labrador Arts Council is a not-for-profit organization created in 1980 through provincial legislation called The Arts Council Act. The Act states that the purpose of the Newfoundland and Labrador Arts Council is to foster and promote the creation and production of works in the arts in the province, the study and enjoyment of these works and to encourage public awareness of the arts.

The objects of the Council are to foster and promote the creation and production of works in the arts, the study and enjoyment of these works, and in particular, the Council shall

- a. Foster and promote through grants and otherwise the arts of the province and the arts of groups indigenous to the province;
- b. Help through grants and otherwise in the development of provincial amateur and professional artists and arts organizations; and
- c. Advise the Minister with respect to the development of arts and arts policy in the province.

VISION

The vision of the Newfoundland and Labrador Arts Council is of a province where Newfoundlanders and Labradorians are a creative, innovative and diverse people who fully participate in a healthy, vibrant, and cultural community which is globally recognized for artistic excellence.

MISSION

The mission statement identifies the priority focus area of the Newfoundland and Labrador Arts Council over the next four years. It represents the key longer-term result that the NLAC will be working towards as we move forward on the strategic directions of government. The NLAC supports the creation and enjoyment of the arts through its programs. The NLAC will review and assess programs to determine the greatest possible value and impact and how better to deliver programs.

Mission Statement

By 2011, the NLAC will have better supported the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians.

The measures and indicators which will identify the achievement of the NLAC's mission are:

Measures: supported the creation and enjoyment of the arts

Indicators: Increased support to professional artists and arts organizations
Increased support to amateur artists and community arts organizations
Increased support to arts education through the ArtsSmarts, Visiting Artist Program and School Touring Program
Conducted annual reviews and assessments of programs

GOVERNANCE

The Arts Council comprises 10 practicing artists representing all disciplines and all regions of the province, one community representative, one business representative and one representative from the Department of Tourism, Culture and Recreation. Council members serve on a volunteer basis for a three-year term. There are seven full-time staff employed by the Arts Council. Although a Crown agency, the Arts Council operates at arm's-length from the government.

ARTS COUNCIL MEMBERS

Carmelita McGrath	St. John's, Chair	Writing
Mary Walsh	St. John's, Co-Vice Chair	Theatre
Kim Wiseman	Gander, Co-Vice Chair	Music
Tom Gordon	St. John's	Music
Calla Lachance	St. John's	Dance
Randall Maggs	Corner Brook	Writing
Barry Nichols	St. John's	Theatre
Derek Norman	St. John's	Film
Barbara Wood	Happy Valley-Goose Bay	Visual Arts
Lloyd Pretty	Stephenville	Visual Arts
Eleanor Dawson	Director of Arts, Department of Tourism, Culture and Recreation	

ARTS COUNCIL STAFF(ST. JOHN'S OFFICE)

Reg Winsor	Executive Director
Ken Murphy	Program Manager
Katrina Rice	Program Officer
Janet McDonald	Communications Officer
Christina Dicks	Program Assistant
Jennifer Cummings	Administrative Assistant

ARTS COUNCIL STAFF(LABRADOR OUTREACH OFFICE)

Donna Roberts	Labrador Cultural Outreach Officer
---------------	------------------------------------

CONTACT INFORMATION

St. John's Office:

Newman Building, 1 Springdale Street
P.O. Box 98
St. John's, NL
A1C 5H5
Telephone: (709) 726-2212
Toll Free: 1-866-726-2212
Fax: (709) 726-0619
E-Mail: nlacmail@nfld.net
Website: www.nlac.nf.ca

Labrador Office:

141 Hamilton River Road
P.O. Box 2243, Station B
Happy Valley-Goose Bay, NL
A0P 1E0
Telephone: (709) 896-9565
Toll Free: 1-888-896-9565
Fax: (709) 896-9564
E-Mail: droberts@nf.aibn.com

FINANCIAL INFORMATION

In 2009-10, the Newfoundland and Labrador Arts Council's total budget was approximately 2.4 million. (Audited Statements Page 21)

LINES OF BUSINESS

GRANT PROGRAMS

The NLAC operates nine granting programs. This year the Arts Council received 700 applications for funding. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses a **peer-assessment process** for reviewing artistic proposals. Applications are reviewed by a peer-assessment committee, whose members are experienced professionals with expertise in a given discipline. Effort is made to provide a balanced representation of discipline, gender, and region on the assessment committees. The actual make-up of a jury is determined after the closing date for applications. This enables the Arts Council to develop a qualified jury and to avoid potential conflicts of interest. The peer jury is a recommending committee only. The Arts Council Board ratifies the jury recommendations.

Arts Council assessment is normally based on the artistic merit of the work proposed. Several other criteria, such as originality, growth potential, permanence, access, ability and feasibility, are also used to assist peer assessment committees in making objective decisions. This is determined by a comparative review of all the other projects submitted. Other factors, such as the quality of the support material submitted, the impact of the project on the development of the artist and/or art form, and financial viability, are also considered.

The **Sustaining Program for Professional Arts Organizations** is available to professional arts organizations that further the arts of Newfoundland and Labrador. Grants support administration and project costs. This fund is maintained by the annual government allocation. The annual deadline is February 15, and grants are awarded on April 15. The Newfoundland and Labrador Arts Council awarded \$500,000 to 18 professional arts organizations for the 2009-10 fiscal year.

The **Professional Festivals Program** is available to professional festivals and not-for-profit organizations that operate festivals or series that run during a concentrated period of time. Applicants can apply for costs related to artist fees, technical costs, venue rental, administration costs, workshop sessions and travel expenses. This fund is maintained by the annual government allocation. The annual deadline is February 15, and grants are awarded on April 15. The Newfoundland and Labrador Arts Council awarded \$83,000 to 12 professional festivals for the 2009-10 fiscal year.

The **Professional Project Grants Program** is available to professional artists, groups and not-for-profit arts organizations. Grants support projects related to creation, production, operating and travel costs. This fund is maintained by the annual government allocation. There are two deadlines annually: March 15 and September 15. Grants are awarded on May 15 and November 15. The Newfoundland and Labrador Arts Council awarded \$552,760 in grants to 168 artists and arts organizations through the Project Grants Program for the 2009-10 fiscal year.

The **Community Arts Program** is available to community-based arts organizations and groups. The program funds projects related to arts workshops, presentations, productions, new creation, adjudicator fees and travel costs. This fund is maintained by the annual government allocation. The annual deadline is September 30, and grants up to a maximum of \$5,000 are awarded. The Newfoundland and Labrador Arts Council awarded \$75,000 in grants to 20 community-based arts organizations and groups for the 2009-10 fiscal year.

The **Professional Artists' Travel Fund** is available to professional artists taking part in unexpected activities that will enhance their careers. Such activities could include the presentation, development or celebration of the artist's work. This fund is maintained by the annual government allocation. The Newfoundland and Labrador Arts Council awarded \$31,060 in grants to 34 artists for the 2009-10 fiscal year.

The **Labrador Cultural Travel Fund** provides travel assistance to residents of Labrador to participate in arts and heritage activities on the island portion of the province and for Labrador organizations to bring in resource people from the island for seminars, workshops or similar events. This fund is maintained by the annual government allocation. The NLAC awarded 63 grants totalling \$133,392 for the 2009-10 fiscal year.

The **School Touring Program** is available to professional artists, groups, and not-for-profit arts organizations to support significant touring productions to schools throughout the province. The program covers touring costs only (i.e. travel, accommodation, per diems, artist and technician fees, tour administration, royalties, and limited rehearsal). This program is funded by the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education and is administered by the Newfoundland and Labrador Arts Council. The Newfoundland and Labrador Arts Council awarded \$110,000 to 11 artists and arts organizations for the 2009-10 fiscal year.

ArtsSmarts is available to schools or school boards in the provincial K-12 system. Projects must incorporate artistic disciplines served by the NLAC. The ArtsSmarts mission is to afford schools and their communities a chance to enhance artistic activities linked to educational outcomes. ArtsSmarts NL is supported by the Newfoundland and Labrador Department of Education's Cultural Connections Strategy, and the Newfoundland and Labrador Arts Council. The NLAC awarded \$150,000 in grants to 36 schools in Newfoundland and Labrador for the 2009-10 school year.

The **Visiting Artist Program** is available to schools to bring artists, groups of artists, or arts organizations into the school to provide students with direct personal contact with practicing professional artists. The program covers artist fees, materials, and travel costs. This program is supported by the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education, the Newfoundland and Labrador Teacher's Association, and the Newfoundland and Labrador Arts Council. The NLAC awarded \$69,579 in grants to 115 schools in Newfoundland and Labrador for the 2009-10 school year.

AWARDS

The Newfoundland and Labrador Arts Council produces the **Arts Awards show** annually. The show is designed to honour the accomplishments of Newfoundland and Labrador artists. In 1983 the first awards were presented during a live telecast on the

CBC regional network. Since then the NLAC has produced 24 successful ceremonies that have honoured many prominent artists. This production publicizes the outstanding achievements of artists who define who we are and what we're about. The Newfoundland and Labrador Arts Council presented its 24th annual Arts Awards Show and Gala evening at the Reid Theatre in St. John's on May 2, 2009. This year's winners were:

Artist of the Year	Sherry White
Emerging Artist of the Year	Kellie Walsh
Arts Achievement	James Anderson
Patron of the Arts	Drs. Jean and Angus Bruneau
Arts in Education	Rob Power
Hall of Honour Inductees	Rick Boland
	Central Newfoundland Visual Arts Society

The **Winterset Award** was established in 2000 to honour the memory of Sandra Fraser Gwyn, award-winning social historian and ardent advocate and promoter of Newfoundland and Labrador culture. It was designed to encourage and promote excellence in all genres of writing. Published literary works, written either by a native-born Newfoundlander and Labradorian or a resident of the province, are eligible for consideration for the award. One prize of \$5000 is awarded to the winner and two prizes of \$1000 to the other two finalists. The award is sponsored by the Sandra Fraser Gwyn Foundation and administered by the Newfoundland and Labrador Arts Council.

Three finalists for the 2009 Winterset Award were chosen from among 35 submissions, and they were announced at a public reception on March 24, 2010. The three finalists were:

Michael Crummey *Galore*

Jessica Grant *Come, Thou Tortoise*

Lisa Moore *February*

The winner was announced on March 25, 2010, at Government House by the Honourable John Crosbie, Lieutenant-Governor of Newfoundland and Labrador, and Honourary Patron of the Winterset Award. The winner of the award for 2009 was Jessica Grant for *Come, Thou Tortoise*.

The **Lawrence Jackson Writers' Award** was established to commemorate the memory of Lawrence Jackson, writer and former Arts Council member. It was designed to encourage and promote original creative thought in all genres of writing. There is one \$500 award annually that is open to all applicants to the Arts Council Project Grant Program in the writing category. This award is sponsored by the Lawrence and Laura Jackson Trust Fund and administered by the Newfoundland and Labrador Arts Council. The winner of the Lawrence Jackson Writers' Award for 2009 was **Andreae Callanan**. The award was presented during the Writers' Alliance of Newfoundland and Labrador's reading series Spring Tides at the Ship Pub on March 29, 2010.

The **Rhonda Payne Theatre Award** was established to annually commemorate the memory of Rhonda Payne. It is designed to assist women theatre artists in this province

who are struggling to achieve their goals as actors or writers. There is one \$500 award annually that is open to all applicants to the Arts Council Project Grant Program in the theatre category. This award is sponsored by Rhonda's father, Rod Payne, royalties from performances of Rhonda's works, and the Rhonda Payne Memorial Fund. It is administered by the Newfoundland and Labrador Arts Council. The winner of the Rhonda Payne Theatre Award for 2009 was Darka Erdelji. The award was presented to Ms. Erdelji during the Women's Work Festival at the Eastern Edge Gallery on March 2, 2010.

The Neil Murray Graduate Research Award in Folklore was established to commemorate the energy of Neil Murray in his encouragement and promotion of our provincial folk music traditions. It is open to students registered in the graduate programme in Folklore at Memorial University and is designed to fund costs related to conducting or presenting research on the traditional performing arts in Newfoundland and Labrador. It is administered by Memorial University of Newfoundland, and the executive director of the Newfoundland and Labrador Arts Council is a member of the review jury. The award is one \$500 prize or two \$250 prizes annually. The winner of the 2009 Neil Murray Graduate Research Award was **Joy Fraser**.

DIGITAL RESOURCE CENTRE

As part of the Newfoundland and Labrador Arts Council's commitment to develop and advance the cultural industries within the province, the Arts Council provides a digital resource centre for the use of artists. The centre is located at the Newfoundland and Labrador Arts Council's St. John's office. The digital resource centre provides:

- e-mail access to artists
- a resource computer
- high-speed internet access
- a broad selection of software
- a staff person to offer assistance

CULTURAL ASSISTANCE PLAN FOR EMERGENCIES

This fund was established to assist a practicing cultural worker who may be experiencing financial need arising from an emergency. The Newfoundland and Labrador Arts Council is responsible for administering this fund.

FURTHER ROLES

The Newfoundland and Labrador Arts Council also provides information and resources to the arts community in the areas of technology, government arts policy and funding programs. The Arts Council also acts as an advisory organization for the provincial government and in an advisory role in the promotion of cultural industries within the province. The Arts Council acts as a liaison with other provincial arts councils, the Canada Council and other arts-funding bodies.

HIGHLIGHTS AND ACCOMPLISHMENTS

During the 2009-2010 fiscal year the Newfoundland and Labrador Arts Council:

- awarded \$1,705,641 in grants to NL artists, arts organizations and schools, an increase of 14 percent from 2008-2009
- awarded \$133,392 in grants to Labrador artists, arts organizations and schools through the Labrador Cultural Travel Fund, an increase of \$84,452 from 2008-2009
- received 67 applications from Labrador through LCTF, an increase of 32 applications from 2008-2009
- held the 24th annual arts awards show in St. John's
- partnered with the Department of Education to further strengthen the Arts in Education Programs
- awarded \$329,579 in Arts in Education grants, an increase of 30 percent from the 2008-2009 school year.
- partnered with other funding bodies to plan joint funding information sessions
- held joint funding information sessions in nine locations in Newfoundland and Labrador
- held 24 outreach sessions across Newfoundland and Labrador
- held outreach sessions in six locations in Newfoundland and Labrador for the first time
- highlighted 24 feature projects on the Newfoundland and Labrador Arts Council website
- conducted an annual review and assessment of NLAC programs and peer assessment process
- created an Advocacy Committee
- developed and implemented a advocacy plan

All of the highlights and accomplishments outlined in this section support Government's strategic direction that the Province's vibrant artistic community is recognized for its cultural and economic contributions, and offers stable working conditions to professionals through public and private sector support. In addition, bullets two and three support Government's strategic direction that Newfoundland and Labrador's distinctive tangible and intangible cultural heritage is preserved, protected and strengthened.

REPORT ON ACTIVITY PLAN

PROGRESS ON 2009 - 2010 GOALS, MEASURES AND INDICATORS

Issue 1: Artistic Excellence

The primary function of the Newfoundland and Labrador Arts Council is to develop and administer granting programs for artists and arts organizations. Over the last 25 years, tremendous changes have occurred in the arts community with emerging art forms, technology and new media. Many artists are expressing interest in export opportunities. Emerging artists require mentorship and access to financial support. For artists and arts organizations alike, the needs are great, calling for increased funding and focused investments coordinated with a diverse partnership base. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as developing sustainable creative enterprises and cultural industries.

Goal 1: By 2011, the NLAC will have improved support for artistic excellence through focused investments

Objective: By March 31, 2010 the NLAC will have ensured a more comprehensive approach to meeting the needs of the arts community

Measure: Ensured a more comprehensive approach to meeting the needs of the arts community

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009-2010
<p>Partnered with the Department of Education's Cultural Connections Strategy to increase funding available in the ArtsSmarts and School Touring Program.</p>	<p>In partnership with the Department of Education's Cultural Connections Strategy, the NLAC operates the ArtsSmarts program. Schools and school districts can apply for funding to support projects in which the arts are used as instructional resources in teaching part of the standard school curriculum in a non-art subject area. Artsmarts is operated and administered through the NLAC. Council provides staff, administrative support, program delivery and an artist mentorship program. Direct funding for the projects comes from the Department of Education and the schools or school districts.</p> <p>The NLAC awarded \$150,000 in ArtsSmarts grants to 36 schools in Newfoundland and Labrador for the 2009-10 school year.</p> <p>The School Touring Program is operated by the NLAC and funded by the Department of Education's Cultural Connection Strategy. It provides students with direct access to high quality artistic experiences by funding professional artists and arts organizations to tour productions to schools and conduct hands-on, creative workshops with students.</p> <p>The NLAC awarded \$110,000 in School Touring Program grants to 11 artists and arts organizations for the 2009-10 school year.</p> <p>During the 2009-10 school year, the NLAC increased funding available in Arts in Education programs from \$201,408 to \$260,000, an increase of 29 per cent.</p>

<p>Partnered with the Newfoundland and Labrador Teachers' Association and the Department of Education's Cultural Connection Strategy to increase funding available in the Visiting Artist Program.</p>	<p>The Visiting Artist Program is funded through a partnership with the Department of Education, the Newfoundland and Labrador Teachers' Association and the NLAC. The program was established to encourage connections between artists and students that would allow students to explore the work of our artists and our living culture. Direct funding to support projects in schools comes from the Department of Education and the NLTA. The program is administered through the NLAC with communication support through the NLTA and the Department of Education.</p> <p>During the 2009-10 school year, the NLAC awarded \$69,579 in Visiting Artist Program grants to 115 schools in Newfoundland and Labrador for the 2009-10 fiscal year.</p> <p>During the 2009-10 school year, the NLAC increased funding available in the Visiting Artist Program from \$52,257 to \$69,579, an increase of 33 percent.</p>
<p>Met with government officials on a regular basis to discuss NLAC core funding requirements and the needs of the arts community.</p>	<p>Met with senior government officials and the Minister of Tourism, Culture and Recreation to discuss the NLAC's core budget requirements.</p>

Discussion of Results: The NLAC increased funding available to artists, arts organizations and schools by 30 percent during the 2009-2010 fiscal year. This meant that more artists met more students (193 artists connected with 24,527 students), further increasing the presence of Newfoundland and Labrador culture, heritage and art in our schools. Through the partnership with the Department of Education and the NLTA we have increased the presence of cultural content in the school curriculum and have fostered links between the arts and school communities. Therefore, the NLAC feels confident that it has fulfilled its objective for 2009-2010.

Objective 2011: By March 2011, the NLAC will have maximized available resources and placed additional focus on professional development.

Measure: Maximized available resources and placed additional focus on professional development.

Indicators: Continued partnership with the Department of Education’s Cultural Connections Strategy and with the Newfoundland and Labrador Teacher’s Association to fund Arts in Education programs.

Partnered with the Cultural Connections Advisory Board to hold arts and art in education professional development workshops for artists and teachers in six locations in Newfoundland and Labrador.

Partnered with the Cultural Connections Advisory Board to develop a plan to promote all of the components of the Cultural Connections Strategy.

Partnered with the Cultural Connections Advisory Board to ensure Cultural Connections initiatives are inclusive and comprehensive.

Issue 2: Effective Leader and Advocate

Currently within the province’s arts community, insufficient research exists to monitor the growth and development of the arts. Inadequate resources for information and communications impact Council’s ability to advocate effectively for increased arts investment and more responsive arts policy. Our stakeholders expect us to encourage collaboration among arts organizations, provide leadership on issues facing artists, and raise the visibility of the arts in public policy development. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours.

Goal 2: By 2011, the NLAC will have been an effective leader and advocate in fostering and promoting the arts in Newfoundland and Labrador.

Objective: By March 31, 2010 will have implemented an advocacy plan that promotes the vital role of the arts in our society

Measure: implemented an advocacy plan that promotes the vital role of the arts in our society

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009-2010
Created an advocacy committee.	During 2009-10, the NLAC created an Advocacy Committee. The committee consists of the NLAC executive director, communications officer and representation from the writing, music and visual art disciplines.

<p>Developed and implemented an advocacy plan.</p>	<p>During 2009-10, the NLAC developed and implemented an advocacy plan. Key components included scheduling regular meetings with the Department of Tourism, Culture and Recreation senior staff and Ministers, inviting Ministers to participate in some of the NLAC's more high profile events, encouraging council members to contact Ministers or MHAs with whom they have a connection, sending letters to NL MPs encouraging them to join the All Party Arts Caucus, and sending letters to the federal government expressing concern over cutbacks to the Canadian Literary magazine and the Canadian musical Diversity Program.</p>
--	--

Discussion of Results: During 2009-10, the NLAC developed and implemented an advocacy plan that identified key priority strategies to raise awareness of the vital role of arts in society and which strives to improve the status of artists and arts organizations. Key priority strategies implemented in 2009-10: the NLAC held regular meetings with senior staff and Ministers of the Department of Tourism, Culture and Recreation, council members met with their local MHAs, the NLAC embarked upon a letter writing campaign to address the elimination of federal arts funding programs and to encourage NL federal MPs to become part of the All Party Arts Caucus. Therefore, the NLAC feels confident that it has fulfilled its objective.

Objective 2011: By March 2011, the NLAC will have developed research capacity so that the NLAC is a credible and authoritative voice for arts policy development.

Measure: Developed research capacity so that the NLAC is a credible and authoritative voice for arts policy development.

Indicators: Created a Newfoundland and Labrador Task Force to launch Culture Days, an event that brings creators and the public closer together;

Held the inaugural Newfoundland and Labrador Culture Days event, a free event designed to invite the public to celebrate and explore arts and culture in Newfoundland and Labrador;

Hosted a meeting on "Building Support for the Arts" in November 2010 to identify potential collaborations among Canadian Public Arts Funders;

Partnered with the public and private sector to establish an Arts and Private Sector Committee to research potential private sector investment;

Issue 3: Public Awareness

Artists and other stakeholders believe that Council must play a stronger role in increasing public and community awareness of and participation in the arts. This reflects the important role the arts play in building vibrant communities and enhancing quality of life. The arts offer opportunities to deepen our appreciation of our diversity and heritages. Children and adults who are exposed to arts education broaden their understanding of the world and strengthen their capacity for creativity and innovation. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as preserving, protecting and strengthening Newfoundland and Labrador's distinctive tangible cultural heritage.

Goal 3: By 2011, the NLAC will have supported public awareness and participation, community involvement, and education in the arts.

Objective: By March 31, 2010 the NLAC will have strengthened and broadened the role of the professional artist in formal education and lifelong learning

Measure: strengthened and broadened the role of the professional artist in formal education and lifelong learning.

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009-2010
-----------------------	----------------------

<p>Presented the Arts in Education Award at the 24th annual NLAC Arts Awards show and gala. This award recognizes an artist who has made an outstanding contribution to arts in education in Newfoundland and Labrador.</p>	<p>The NLAC presented the Arts in Education Award at the 24th annual Arts Awards Show and gala evening at the Reid Theatre in St. John's on May 2, 2009. The show honoured the accomplishments of Newfoundland and Labrador artists and publicized the outstanding achievements of artists who define who we are and what we're about.</p> <p>The 2008 Arts in Education Award recognized an artist who has made an outstanding contribution to arts in education in Newfoundland and Labrador. The winner of the 2008 Arts in Education Award was Rob Power. Rob is the Assistant Professor of percussion at Memorial University's School of Music where the legacy of outstanding percussion playing remains strong. Graduates of this program have found creative success all over the world. He is the director of the Scruncheons Percussion Ensemble and under his leadership they have toured schools throughout Newfoundland and Labrador. He has given numerous percussion and composition workshops in schools and he directs the percussion program for Shallaway- Newfoundland and Labrador Youth in Chorus.</p>
<p>Secured additional funding for the continuation of Arts in Education programs that support artists who bring their artistic practice to schools.</p>	<p>During 2009-2010, the NLAC secured \$330,000 in funding for the continuation of Arts in Education Programs that support artist who bring their artistic practice to schools. This was an increase of \$100,000 from the 2008-09 fiscal year.</p>
<p>Expanded the Mentorship Program that allows an artist who is experienced with the ArtsSmarts Program to mentor a new artist interested in learning more about the program and how artists work in the schools.</p>	<p>During 2009-10, the NLAC expanded the program to allow artists new to the program to work with an experienced artist. Fourteen artists availed of this program.</p>

Discussion of Results:

The continuation of the Arts in Education Programs and the expansion of the Artist Mentorship program have further strengthened linkages among amateur artists and groups, community groups, schools and professional artists. Therefore, the NLAC feels confident that it has fulfilled its

objective.

Objective 2011: By March 31, 2011 the NLAC will have taken a lead role in promoting the arts to build audiences and broad-based participation, and to reflect cultural and artistic diversity.

Measure: Taken a lead role in promoting the arts to build audiences and broad-based participation, and to reflect cultural and artistic diversity.

Indicators: Held the 25th annual arts awards show and gala in Happy Valley-Goose Bay, Labrador;

Held the inaugural Newfoundland and Labrador Culture Days event;

Produced an 30 year anniversary DVD highlighting the accomplishments of Newfoundland and Labrador artists and arts organizations;

Hosted the Canadian Public Arts Funders annual general meeting in St. John's.

Issue 4: Stewardship and Accountability

Public funds have been entrusted to the Newfoundland and Labrador Arts Council to support grant programs and operations. As steward for these funds, Council intends to strive for the highest standards of transparency and accountability. The intent of this strategic goal is to ensure that effective, efficient and responsive governance and operational processes are in place and are visible. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as developing sustainable creative enterprises and cultural industries.

Goal 4: By 2011, the NLAC will have ensured a high standard of stewardship, accountability and transparency in all Newfoundland and Labrador Arts Council operations.

Objective: By March 31, 2010 the NLAC will have consulted with key stakeholders as a basis for determining governance and operational strategy and ensuring an effective and efficient governance model is in place to support program delivery

Measure: consulted with key stakeholders as a basis for determine governance and operational strategy and ensuring an effective and efficient governance model is in place to support program delivery

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009 -2010
<p>Held community forums across Newfoundland and Labrador.</p>	<p>Held outreach sessions in 32 locations across Newfoundland and Labrador. Provided information about NLAC programs and received feedback about strengthening core funding programs and the peer assessment process.</p> <p>Partnered with federal and provincial funders to conduct nine outreach sessions across Newfoundland and Labrador. Provided information about NLAC programs and received feedback about strengthening core funding programs and the peer assessment process.</p>
<p>Carried out in-depth interviews with key stakeholders.</p>	<p>Met with key stakeholders from the following artistic disciplines during 2009-10: dance, film, multidiscipline, music, theatre, visual art, and writing.</p>
<p>Conducted surveys with artists, representatives of artist organizations, community representatives and others.</p>	<p>Met with artists, arts organizations, community representatives and others during 2009-10. No surveys were conducted but meetings provided feedback about strengthening and improving core funding programs and the peer assessment process. During 2009-10 the Professional Festivals Program maximum grant amount was increased from \$7,500 to \$10,000 and the NLAC developed a peer assessment handbook to inform peer assessors and the community about the peer assessment process..</p>
<p>Reviewed key findings from an extensive consultation process as a basis for determining governance and operational strategy.</p>	<p>Reviewed key findings from stakeholder feedback to strengthen governance and operational strategy. During 2009-10 the NLAC developed a peer assessment handbook to inform peer assessors and the community about the peer assessment process. Council also revised assessment criteria for each funding program to ensure that effective and efficient criteria were used in the assessment process.</p>

Reviewed key findings from an extensive consultation process to assist in the development of our 2011-14 activity plan.	Reviewed key findings from stakeholder feedback to guide us in the development of our 2011-14 activity plan.
---	--

Discussion of Results: Due to timing restrictions the NLAC did not hold community forums or conduct in-depth interviews or surveys during 2009-10. However, extensive outreach sessions and meetings with our key stakeholders across Newfoundland and Labrador were held. The feedback gathered has strengthened core funding programs and the peer assessment process. Therefore, the NLAC feels confident that it has partially fulfilled its objective. During 2010-11, the NLAC will hold public consultations across Newfoundland and Labrador to gather additional feedback to assist Council in developing and implementing our 2011-2014 activity plan.

Objective 2011: By March 31, 2011 the NLAC will have implemented the Board approved recommendations from the public consultations.

Measure: Implemented the Board approved recommendations from the public consultations.

Indicators:

- Implemented a governance and operational strategy based on public consultation feedback;
- Developed a 2011-2014 activity plan based on public consultation feedback;
- Implemented core funding program and peer assessment process changes based on public consultation feedback;
- Implemented an advocacy and communications strategy based on public consultation feedback.

OPPORTUNITIES AND CHALLENGES AHEAD

The past year has brought both positive developments and challenges for the Arts Council and for the arts community of Newfoundland and Labrador. On the positive side, the Arts Council continued to work towards the goals and objectives outlined in our Strategic Framework for the Arts. This year improvements were made to existing programs and the peer assessment process that better served our artists and arts organizations in Newfoundland and Labrador. Additional funds were secured through the Department of Education's Cultural Connection Strategy for the Arts and Education programs that the NLAC administers. The Arts Council Act was amended to ensure more effective and efficient operations and to encourage broader community representation on Council.

The NLAC fosters and promotes the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians. Through its grants to arts organizations, NLAC contributes to the stability of cultural infrastructures by assisting with day-to-day operations, program implementation, the ability to leverage other funding, and helps organizations become more business-like, professional and accountable.

NLAC funding also contributes to the creation of new work, which has the potential to lead to increased job growth and earned incomes for professional artists. Travel grants provide professional development opportunities and increased capacity for market access and exposure of work, while various artists in the schools program deliver valuable exposure to art for youth.

Together, these various avenues of support contribute to the growth of cultural activity within the sector. The sector has responded positively to increased government support over the last several years, with the result that artistic activity in all disciplines is flourishing. With this growth comes the challenge of meeting increased success and subsequent need for support to the cultural sector. To that end, NLAC welcomes the opportunity to continue to work closely with government to grow and foster artistic activity and professionalism and realize the goals and objectives of the Cultural Plan – Creative Newfoundland and Labrador.

The principal challenge for the Arts Council continues to be the funding made available to the province's artists and arts organizations. This year we were able to award \$1,705,641 in grants to artists, arts organizations and schools. This amount was sufficient to fund only 48 percent of eligible applicants and the average project grant is \$3,285. Only 18 percent of applicants received full funding. The NLAC will work with the Department of Tourism, Culture and Recreation to address the growing need and level of activity in the cultural sectoral and will also permit it to keep pace with other jurisdictions in Canada.

Outreach to the community has meant increased activity and applications. In fact, during 2009-10 we received a 25 percent increase in the number of applications. This has created a "good problem" and we will continue to work with government to address council's capacity to provide support to artists and for the benefit of everyone in the province. It's well known that societies that value the arts tend to be innovative, creative, and prosperous.

The development of a Newfoundland and Labrador Artists' Code that will ensure that the work of our artists, in all disciplines, will be valued is welcome news. This development will provide guidance and an overall framework for legislators to address existing legislation or to enact new legislation to ensure artists are recognized for their work and

for the intellectual property rights vested in it.

In spite of this recognized value, artists struggle to find work in fields related to the arts and are often forced to find full-time work in jobs unrelated to their expertise. They are frustrated by the current economic situation that has resulted in decreased salaries and less sales and makes them feel as if their practices are being relegated to hobby status, while the actual time they spend working, in order to combine making a living with making art, is frequently more than full-time. In addition, limited resources often means that artists also spend considerable time volunteering.

The importance of artists being paid adequately for their work, income averaging, pension and insurance plans are issues for future consideration. In tandem with this, we need to foster greater public awareness of the value of the arts and of artists in our province.

Available and affordable space for creation, readings, rehearsals, workshops and presentations continues to be a challenge for the arts community. The number of venues and venue availability makes it difficult for both emerging and established artists to develop and present their work. For the arts to continue to remain vital, infrastructure needs, particularly with regard to space, need to be explored.

As well as artists, arts organizations and institutions desperately need funding support to be able to nurture emerging and established artists. The resources available to arts organizations, both human and infrastructure, is making it increasingly difficult to help artists in the development of their careers or to support new creative initiatives.

Audience development continues to be an issue for the performing arts. Although Newfoundland and Labrador has rich cultural traditions which are well-supported and attended by local audiences, it is difficult for artists to develop local audiences for avant-garde, challenging, provocative, or non-traditional work. Artists need to be consulted and supported on this issue. Support needs to be continued to allow them to bring their work to national and international audiences.

Mentorship and networking are issues faced by artists living in rural and isolated communities. Mentorship opportunities are a way of overcoming the obstacles of isolation and the lack of institutional capacity. Networking enables them to seek out opportunities for presentation and collaboration. There needs to be recognition of and support for professional development at each stage in an artist's career -- from mentorship opportunities for new artists to opportunities for mid-career and senior artists to renew, extend and share their work.

In the coming year, the NLAC will focus on developing an approach to positive advocacy on a provincial and national level and continue to build awareness and support for the value of the arts in society. We will continue to work with artists, arts organizations, community groups and government to address these issues.

**NEWFOUNDLAND AND LABRADOR
ARTS COUNCIL**

FINANCIAL STATEMENTS

31 MARCH 2010



OFFICE OF THE AUDITOR GENERAL
St. John's, Newfoundland and Labrador

AUDITOR'S REPORT

To the Members
Newfoundland and Labrador Arts Council
St. John's, Newfoundland and Labrador

I have audited the balance sheet of the Newfoundland and Labrador Arts Council as at 31 March 2010 and the statements of revenues, expenses and surplus, and cash flows for the year then ended. These financial statements are the responsibility of the Council's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at 31 March 2010 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

A handwritten signature in black ink, appearing to read "John L. Noseworthy".

JOHN L. NOSEWORTHY, CA
Auditor General

St. John's, Newfoundland and Labrador
19 July 2010

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

BALANCE SHEET

31 March

2010

2009

ASSETS

Current

Cash	\$ 76,402	\$ 72,355
Short term investments, at cost	155,900	254,891
Accounts receivable (Note 2)	40,610	35,664
Prepaid expenses	2,612	2,189
	<u>275,524</u>	<u>365,099</u>
Trust Account asset (Note 3)	790	5,767
Capital asset - lease (Note 4)	7,921	11,578
<u>Arts Fund assets (Note 5)</u>	<u>166,135</u>	<u>162,873</u>
	<u>\$ 450,370</u>	<u>\$ 545,317</u>

LIABILITIES AND EQUITY

Current

Accounts payable and accrued liabilities	\$ 123,660	\$ 125,552
Obligation under capital lease (Note 7)	3,657	3,657
Deferred revenue (Note 6)	97,405	183,460
	<u>224,722</u>	<u>312,669</u>
Obligation under capital lease (Note 7)	4,264	7,921
Accrued severance pay	46,077	40,594
<u>Trust Account liability (Note 3)</u>	<u>790</u>	<u>5,767</u>
	<u>275,853</u>	<u>366,951</u>

Equity

Surplus from operations	8,382	15,493
<u>Arts Fund (Note 5)</u>	<u>166,135</u>	<u>162,873</u>
	<u>174,517</u>	<u>178,366</u>
	<u>\$ 450,370</u>	<u>\$ 545,317</u>

See accompanying notes

Signed on behalf of the Council:

Carmelita McCreath

Reginaad Winsor

Chairperson

23

Member

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

STATEMENT OF REVENUES, EXPENSES AND SURPLUS

For the Year Ended 31 March

2010

2009

	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
REVENUES			
Province of Newfoundland and Labrador grants	\$ 2,070,555	\$ 2,167,960	\$ 1,910,828
Projects (Note 8)	351,500	351,500	278,293
Interest	1,469	2,000	11,368
	<u>2,423,524</u>	<u>2,521,460</u>	<u>2,200,489</u>
EXPENSES			
Grants awarded			
Community Arts	75,000	75,000	58,159
Labrador Initiative	133,392	230,797	53,940
Professional Artists Travel Fund grants	31,060	30,000	36,348
Professional Festivals	83,000	125,000	66,036
Project	552,760	510,500	531,574
Sustaining grants	500,000	500,000	500,000
	<u>1,375,212</u>	<u>1,471,297</u>	<u>1,246,057</u>
Projects (Note 9)	425,574	422,500	389,150
Operating expenses (Note 10)	629,849	643,156	524,908
	<u>2,430,635</u>	<u>2,536,953</u>	<u>2,160,115</u>
Excess of revenues over expenses (expenses over revenues)	(7,111)	(15,493)	40,374
Surplus (deficit) from operations, beginning of year	15,493	15,493	(24,881)
Surplus from operations, end of year	\$ 8,382	\$ -	\$ 15,493

See accompanying notes

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL
STATEMENT OF CASH FLOWS
For the Year Ended 31 March

	2010	2009
Cash flows from operating activities		
Excess of revenues over expenses (expenses over revenues)	\$ (7,111)	\$ 40,374
Add non-cash items:		
Amortization expense	3,657	3,657
	(3,454)	44,031
Net change in non-cash working capital items	(93,316)	49,703
	(96,770)	93,734
Increase in accrued severance pay	5,483	15,317
	(91,287)	109,051
Cash flows from investing activities		
Decrease in Trust Account asset - CAPE Fund	4,977	245
Increase in Arts Fund	(3,262)	(6,226)
	1,715	(5,981)
Cash flows from financing activities		
Interest earned on Arts Fund	3,262	6,226
Repayment of obligation under capital lease	(3,657)	(3,657)
Decrease in Trust Account liability - CAPE Fund	(4,977)	(245)
	(5,372)	2,324
Net increase (decrease) in cash and cash equivalents	(94,944)	105,394
Cash and cash equivalents, beginning of year	327,246	221,852
Cash and cash equivalents, end of year	\$ 232,302	\$ 327,246
Cash and cash equivalents include:		
Cash	\$ 76,402	\$ 72,355
Short term investments	155,900	254,891
	\$ 232,302	\$ 327,246

See accompanying notes

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL
NOTES TO FINANCIAL STATEMENTS
31 March 2010

Authority

The Newfoundland and Labrador Arts Council (the Council) operates under the authority of the *Arts Council Act* of the Province of Newfoundland and Labrador. The Council has the responsibility of fostering and promoting the study and enjoyment of and the production of works in the arts. The Council consists of twelve members appointed by the Lieutenant-Governor in Council.

1. Significant accounting policies

These financial statements have been prepared by the Council's management in accordance with Canadian generally accepted accounting principles. The budget disclosed in these financial statements is presented on a cash basis. Outlined below are the significant accounting policies followed.

(a) Capital assets

Capital assets, consisting of furniture, fixtures and equipment costing \$93,357, have been fully amortized. Minor capital asset purchases are charged to operations in the year of acquisition.

(b) Investments

Investments are recorded at cost, which because of their short-term nature approximates market value. Investment income is recorded as earned.

(c) Deferred revenue

Deferred revenue represents funds received which relate to future operating periods. The revenue will be reported in the applicable future period when the related expenses have been incurred.

(d) Severance pay

Severance pay is calculated based on years of service and current salary levels. Entitlement to severance pay vests with employees after nine years of continuous service. Accordingly no provision has been made for employees with less than nine years of continuous service. The amount is payable when the employee ceases employment with the Council unless the employee transfers to another entity in the public service, in which case the liability is transferred with the employee to the other entity.

2. Accounts receivable

	<u>2010</u>	<u>2009</u>
Harmonized Sales Tax	\$ 30,610	\$ 30,664
Province of Newfoundland and Labrador	10,000	5,000
	<u>\$ 40,610</u>	<u>\$ 35,664</u>

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL
NOTES TO FINANCIAL STATEMENTS
31 March 2010

3. Trust Account

The Trust Account of \$790 (2009 - \$5,767) represents amounts received by the Council from the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) for the Cultural Assistance Plan for Emergencies (CAPE) Fund which provides funds to local artists in the event of an emergency. The Council administers the trust account on behalf of ACTRA, disbursing funds to local artists who meet the established criteria for emergency assistance.

4. Asset under capital lease

During 2007-08, the Council obtained a photocopier under a five year capital lease. The asset is amortized on a straight-line basis over the life of the lease.

	<u>2010</u>	<u>2009</u>
Asset under capital lease	\$ 18,282	\$ 18,282
Less: accumulated amortization	10,361	6,704
	<u>\$ 7,921</u>	<u>\$ 11,578</u>

5. Arts Fund

The Arts Fund was created pursuant to Section 9 of the *Arts Council Act*. The principal of the Fund is to be kept intact and only the interest earned on the invested principal may be disbursed, at the discretion of the Council, to foster and promote the study, enjoyment and production of works in the arts. This Fund is comprised of monies received from the Consolidated Revenue Fund of the Province of Newfoundland and Labrador and from gifts and bequests received without terms. Interest earned on the Fund is held in trust in the Fund until it is withdrawn. For the year ended 31 March 2010 interest of \$3,262 (2009 - \$6,226) was earned through investment of the Fund.

The Fund is comprised of monies received from:

	<u>2010</u>	<u>2009</u>
Province of Newfoundland and Labrador	\$ 40,000	\$ 40,000
Gifts and bequests as per Section 12(2) of the <i>Arts Council Act</i>	10,352	10,352
	<u>50,352</u>	<u>50,352</u>
Interest, beginning of year	112,521	106,295
Interest earned	3,262	6,226
	<u>115,783</u>	<u>112,521</u>
Fund balance	<u>\$ 166,135</u>	<u>\$ 162,873</u>

At 31 March 2010, the Fund consisted of investments of \$166,135. At 31 March 2009, the Fund consisted of investments of \$162,873.

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

NOTES TO FINANCIAL STATEMENTS

31 March 2010

6. Deferred revenue

Deferred revenue as at 31 March 2010 consists of contributions received from the Province to be used for the Labrador Initiative. The purpose of the Labrador Initiative is to provide travel assistance grants to residents of Labrador to participate in arts and heritage activities on the Island portion of the Province. Another purpose of the Initiative is to provide travel assistance grants to arts and heritage organizations based in Labrador to enable them to have resource personnel from the Island portion of the Province travel to Labrador to attend seminars, workshops or similar events.

	<u>2010</u>	<u>2009</u>
Labrador Initiative	\$ 97,405	\$ 183,460
	<u>\$ 97,405</u>	<u>\$ 183,460</u>

7. Obligation under capital lease

	<u>2010</u>	<u>2009</u>
Obligation under capital lease	\$ 7,921	\$ 11,578
Less: current portion	<u>3,657</u>	<u>3,657</u>
	<u>\$ 4,264</u>	<u>\$ 7,921</u>

Future minimum lease payments under capital lease are:

2011	\$ 4,140
2012	4,140
2013	<u>690</u>
	8,970
Less: interest portion of payments	<u>1,049</u>
	<u>\$ 7,921</u>

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL
NOTES TO FINANCIAL STATEMENTS
31 March 2010

8. Revenues - Projects

	2010		2009
	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
School Touring Program	\$ 110,000	\$ 110,000	\$ 96,000
Arts Smarts	150,000	150,000	90,000
Visiting Artists' Program	70,000	70,000	37,248
Private Sector Support Project	-	-	34,050
Winterset Award	13,000	13,000	13,000
Arts awards	7,500	7,500	5,000
HRDC - Summer Career Placement Program	-	-	2,495
Rhonda Payne Award	500	500	500
Larry Jackson Award	500	500	-
	<u>\$ 351,500</u>	<u>\$ 351,500</u>	<u>\$ 278,293</u>

9. Expenses - Projects

	2010		2009
	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
Arts awards	\$ 62,202	\$ 56,000	\$ 59,923
Arts Smarts	161,824	165,000	119,917
HRDC - Summer Career Placement Program	-	-	2,495
Larry Jackson Award	500	500	-
Private Sector Support Project	-	-	34,050
Rhonda Payne Award	500	500	500
School Touring Program	116,288	117,000	106,508
Visiting Artists' Program	70,414	70,000	52,257
Winterset Award	13,346	13,000	13,000
Youth Ventures Award	500	500	500
	<u>\$ 425,574</u>	<u>\$ 422,500</u>	<u>\$ 389,150</u>

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL
NOTES TO FINANCIAL STATEMENTS
31 March 2010

10. Operating expenses

	2010		2009
	<u>Actual</u>	<u>Budget</u>	<u>Actual</u>
Advertising	\$ 4,928	\$ 5,000	\$ 4,836
Amortization expense	3,657	3,657	3,657
Labrador Initiative	110,033	152,663	89,588
Miscellaneous	8,857	10,693	6,750
Office and postage	9,453	12,043	11,710
Professional services	2,600	2,600	2,600
Project evaluating fees	15,739	15,000	11,935
Salaries and employee benefits	421,904	388,500	341,718
Telephone	5,360	6,000	5,319
Travel and Council meetings	36,766	37,000	40,121
Website	10,552	10,000	6,674
	<u>\$ 629,849</u>	<u>\$ 643,156</u>	<u>\$ 524,908</u>

11. Related party transaction

The Council leases office space from the Province of Newfoundland and Labrador at an annual rate of \$1.

12. Pensions

Council staff are subject to the *Public Service Pensions Act*. Employee contributions are matched by the Council and then remitted to the Province of Newfoundland and Labrador Pooled Pension Fund from which pensions will be paid to employees when they retire. The Council's share of pension contributions for 2010 was \$22,697 (2009 - \$21,134).

13. Economic dependence

As a result of the Council's reliance on Provincial funding, the Council's ability to continue viable operations is dependent upon the decisions of the Province.

14. Financial instruments

The Council's financial instruments recognized on the balance sheet consist of cash, short-term investments, accounts receivable, accounts payable and accrued liabilities, and obligation under capital lease. The carrying values of these instruments approximate current fair value due to their nature and the short-term maturity associated with them.

NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

NOTES TO FINANCIAL STATEMENTS

31 March 2010

15. Income taxes

The Council is a Crown entity of the Province of Newfoundland and Labrador and as such is not subject to Provincial or Federal income taxes.

16. Comparative figures

Certain comparative figures have been reclassified to conform with the current year's presentation.

APPENDIX A

2009-2010 Grant Recipients

SUSTAINING PROGRAM FOR PROFESSIONAL ARTS ORGANIZATIONS

Artistic Fraud of Newfoundland	St. John's	\$20,000
Atlantic Jazz Initiative	St. John's	\$15,000
Eastern Edge Gallery	St. John's	\$36,687
Lighthouse Productions	Grand Bank	\$15,000
Neighborhood Dance Works	St. John's	\$25,000
Newfoundland and Labrador Folk Arts Council	St. John's	\$20,000
Newfoundland Independent Filmmaker's Co-operative	St. John's	\$35,000
Newfoundland Symphony Orchestra	St. John's	\$55,000
Resource Centre for the Arts Theatre Company	St. John's	\$43,313
Resource Centre for the Arts Visual Gallery	St. John's	\$20,000
Rising Tide Theatre Association	Trinity	\$60,000
Sound Symposium	St. John's	\$20,000
Stephenville Theatre Festival	Stephenville	\$15,000
St. Michael's Printshop	St. John's	\$25,000
St. John's International Women's Film Festival	St. John's	\$15,000
Theatre Newfoundland Labrador	Corner Brook	\$45,000
Tuckamore Festival	St. John's	\$15,000
Wonderbolt Productions	St. John's	\$20,000

PROFESSIONAL FESTIVALS PROGRAM

Bluegrass & Old-Time Country Music Society of NL Inc.	Bay Roberts	\$7,500
Cape St. Mary's Performance Series	Cape St. Mary's	\$4,000
Cape Random Trust Inc.	Port Rexton	\$4,000
Festival 500 Sharing the Voices	St. John's	\$7,500
Friends of the Woody Point Heritage Theatre	Woody Point	\$4,345
Gros Morne Summer Music	Corner Brook	\$7,500
Kamataukatshiut Festival	Sheshatshiu	\$7,500
March Hare	Corner Brook	\$7,500
Nickel Independent Film Festival	St. John's	\$7,500
St. John's Storytelling Festival	St. John's	\$7,500
Winterset in Summer	Eastport	\$7,500
The World's End Theatre Festival	Fogo Island	\$7,500
Writers at Woody Point Literary Festival	Woody Point	\$7,500

PROFESSIONAL PROJECT GRANT PROGRAM (SPRING 2009)

Dance

Mark Bath	St. John's	\$1,500
East Rock Crew	St. John's	\$1,200
Tammy MacLeod	St. John's	\$2,800
Louise Moyes	St. John's	\$2,500
Andrea Tucker	Paradise	\$1,500

Film

3 Asthmatics	St. John's	\$850
Martine Blue	Epworth	\$5,000
Emily Bridger	St. John's	\$2,340
Tony Butt	St. John's	\$3,860
Mark Hoffee	St. John's	\$3,000
Jody Richardson	St. John's	\$1,500
Christian Sparkes	St. John's	\$3,500

Multidiscipline

Broken Accidents Collective	St. John's	\$5,000
Peter Duchemin	St. John's	\$4,000
David Maggs	Corner Brook	\$2,450
Anahareo White-Malone	St. John's	\$2,000
Elizabeth Pickard (Liz Solo)	St. John's	\$2,450
Michael Worthman	St. John's	\$3,000

Music

Duane Andrews	St. John's	\$4,000
Mary Barry	St. John's	\$3,500
Bill Brennan	St. John's	\$5,500
Patrick Cashin	St. John's	\$2,400
Catcher	Conception Bay South	\$2,500
Duo Concertante	St. John's	\$6,000
The Dardanelles	St. John's	\$2,500
Ennis	St. John's	\$3,000
David Kelleher-Flight	St. John's	\$2,500
Floods	St. John's	\$1,000
Matthew Hornell	St. John's	\$1,320
Hot Earth Ensemble	St. John's	\$3,000
The Insiders	St. John's	\$3,000
Brad Jefford	Conception Bay South	\$2,500
Ed Kavanagh	Mount Pearl	\$2,000
The Kremlin	St. John's	\$2,000
Jane Leibel	St. John's	\$3,000
George Morgan	St. John's	\$3,000
Daniel Mallowney	St. John's	\$1,750
Opera Roadshow	St. John's	\$6,000
Pathological Lovers	St. John's	\$4,500
Angela Pickett	St. John's	\$3,000
Colleen Power	St. John's	\$4,000
Quintessential Vocal Ensemble	St. John's	\$4,000
Soundbone Traditional Arts Foundation	Ladle Cove	\$3,700
Amie Watson	St. John's	\$2,500

Theatre

C2C Theatre	St. John's	\$6,000
Megan Coles	Bear Cove	\$1,000
Sharon King-Campbell	St. John's	\$2,000
Andy Jones	St. John's	\$7,000
Beni Malone	St. John's	\$3,850
The Open Actor's Studio	St. John's	\$2,450
Rabbittown Theatre Company	St. John's	\$6,000
Roles 4 Women	St. John's	\$7,500
Tramore Productions Inc.	Cuslett, Placentia Bay	\$4,500
White Rooster Productions	St. John's	\$6,000

Visual Arts

AJ Barker	St. John's	\$1,000
Jennifer Barrett	Paradise	\$2,000
Gregory C. Bennett	St. John's	\$4,000
Kelly Bruton	St. John's	\$2,000
Tara Bryan	Flatrock	\$2,500
Craft Council of Newfoundland and Labrador Gallery	St. John's	\$7,500
Michael Flaherty	St. John's	\$2,000
Rosalind Ford	Amherst Cove	\$1,000
Helen Gregory	St. John's	\$4,000
Jonathan S. Green	Carbonear	\$1,650
Pam Hall	St. John's	\$4,000
John Haney	St. John's	\$6,000
Gloria Hickey	St. John's	\$1,000
Jason Holley	Amherst Cove	\$2,500
Independent Artist Cooperative	St. John's	\$7,500
Ronan Kennedy	St. John's	\$2,000
Gordon Laurin	St. John's	\$3,000
Raymond Roddick	St. John's	\$2,240
Lise Sorensen	Woody Point, Bonne Bay	\$2,000
Jessica (Reid) Thomas	Labrador City	\$1,000
Colette Urban	Corner Brook	\$3,000
Jillian Waite	St. John's	\$1,000
Reed Weir	Robinsons	\$3,100
Darren Whalen	St. John's	\$1,650
Peter Wilkins	Clarke's Beach	\$3,000
Michael Young	Conception Bay South	\$3,000

Writing

David Andrews	St. John's	\$2,450
Mark Callanan	St. John's	\$3,383
Danielle Deveraux	St. John's	\$2,000
Mike Heffernan	St. John's	\$4,083
Joel Thomas Hynes	St. John's	\$6,000
Literary Arts Foundation of Newfoundland and Labrador	St. John's	\$4,800
Kevin Major	St. John's	\$4,083
George Murray	St. John's	\$4,083
Andreae Prozesky	St. John's	\$2,000
Riddle Fence	St. John's	\$3,132

Paul Rowe	St. John's	\$436
Stephen Rowe	Gander	\$2,000
Agnes Walsh	St. John's	\$6,000

PROFESSIONAL PROJECT GRANT PROGRAM (FALL 2009)

Dance

Mark Bath	St. John's	\$1,730
Tammy MacLeod	St. John's	\$5,000
Sarah Stoker	St. John's	\$2,500
Andrea Tucker	Paradise	\$1,270

Film

Lynn Andrews, Wanda Nolan, Dana Warren	St. John's	\$4,500
Rhonda Buckley	St. John's	\$2,071
Jordan Canning	St. John's	\$4,500
Robert Chafe	St. John's	\$2,000
Jacqueline Hynes	St. John's	\$2,795
Jody Rideout	St. John's	\$550
Rock Can Roll Independent	St. John's	\$3,000
Bart Simpson	St. John's	\$4,000

Multidiscipline

Chris Brookes/Marnie Parsons	St. John's	\$3,341
Dale Jarvis	St. John's	\$1,501
Ricky King	St. John's	\$2,000
Liz Pickard (Liz Solo)	St. John's	\$3,341

Music

Duane Andrews	St. John's	\$7,000
Paddy Barry	St. John's	\$4,000
Patrick Boyle	Mount Pearl	\$3,664
Catcher	Conception Bay South	\$3,000
Anna Kearney Guigne	Paradise	\$5,430
Hot Earth Ensemble	St. John's	\$2,145
The Idlers Music Inc.	St. John's	\$4,500
Lady Cove Women's Choir	St. John's	\$2,835
The Mountains & The Trees (Jon Janes)	St. John's	\$3,000
Andrew James O'Brien	Mount Pearl	\$3,000
Fergus O'Byrne	St. John's	\$4,800
The Opera Roadshow	St. John's	\$6,000
Scalabrine	St. John's	\$1,000
Kristina Szutor	St. John's	\$3,500

Theatre

Sarah McDonald-Anderson	Corner Brook	\$1,000
Greg Gale	Corner Brook	\$2,525
Tara Manuel	Corner Brook	\$4,221
Newfoundlandartistx	St. John's	\$4,000

Rabbittown Theatre Company	St. John's	\$4,608
Nicole Rousseau	St. John's	\$2,025
She Said Yes!	St. John's	\$6,000
Mark Edward Quinn White	St. John's	\$4,200
White Rooster Productions	St. John's	\$4,609
Wreckhouse Productions	St. John's	\$6,000

Visual Arts

Jordan Bennett	Corner Brook	\$1,977
Brent Coffin	Mount Pearl	\$3,000
Craft Council of Newfoundland and Labrador Gallery	St. John's	\$3,500
Janet Davis	Wesleyville	\$3,000
Audrey M. Feltham	Deer Lake	\$4,500
Don Foulds	Corner Brook	\$5,000
Candace Fulford	St. John's	\$1,500
Susan Furneaux	St. John's	\$2,420
Corey Gorman	St. John's	\$4,000
Nicola Hawkins	Cape Broyle	\$3,500
Jonathan Howse	Springdale	\$2,000
David Kaarsemaker	St. John's	\$2,000
Christine Koch	St. John's	\$5,500
Laurie Leehane	St. John's	\$3,500
Mary Florence MacDonald	St. John's	\$1,611
John McDonald	St. John's	\$4,000
Michael Pittman	Grand Falls-Windsor	\$7,499
Elena Popova	Flatrock	\$4,500
Jay Riopelle	Corner Brook	\$5,000

Writing

David Andrews	St. John's	\$1,600
Paul Butler	St. John's	\$5,000
Randy Drover	St. John's	\$1,280
John Gushue	St. John's	\$3,000
Michelle Butler Hallett	St. John's	\$6,000
Joel Thomas Hynes	St. John's	\$6,000
Michael Johansen	North West River	\$1,815
Margaret Goudie Parsons	Happy Valley-Goose Bay	\$2,000
Andreae Prozesky	St. John's	\$3,000
Catherine Hogan Sager	St. John's	\$5,000
Agnes Walsh	St. John's	\$5,000
Shoshanna Wingate	St. John's	\$1,500

ARTSSMARTS

Acreman Elementary	Green's Harbour	\$4,126
Canon Richards High School	Flowers Cove	\$4,000
Cloud River Academy	Roddickton	\$3,200
Beachy Cove Elementary	Portugal Cove-St. Philip's	\$5,500
Bishop Field Elementary	St. John's	\$4,500
Cowan Heights Elementary	St. John's	\$2,945

Fortune Bay Academy	St. Bernard's	\$2,771
Frank Roberts Junior High	Conception Bay South	\$4,806
Goulds Elementary	St. John's	\$3,500
Holy Name of Mary Academy	Lawn	\$2,224
Holy Trinity Elementary	Torbay	\$4,759
Lakecrest Independent School	St. John's	\$3,540
Larkhall Academy	St. John's	\$5,500
Macdonald Drive Junior High	St. John's	\$4,440
Macpherson Elementary School	St. John's	\$4,000
Mary Queen of Peace School	St. John's	\$5,297
Matthew Elementary	Bonavista	\$5,500
Morris Academy	Mount Pearl	\$1,200
New World Island Academy	Summerford	\$5,000
Roncalli Central High School	Avondale	\$4,745
Sacred Heart Academy	Marystown	\$5,000
Sacred Heart All Grade	Conche	\$3,000
Sandstone Elementary	Ladle Cove	\$2,000
St. Andrew's Elementary	St. John's	\$2,688
St. Anne's Academy	Dunville	\$5,500
St. Anthony Elementary	St. Anthony	\$4,400
St. Mark's School	King's Cove	\$5,000
St. Mary's All-Grade	Mary's Harbour	\$5,500
St. Mary's Elementary	St. John's	\$5,500
Stella Maris Academy	Trepassey	\$1,727
St. Paul's Elementary	L'Anse au Loup	\$3,768
St. Teresa's Elementary-Ecole Ste. Therese	St. John's	\$5,500
Topsail Elementary School	Conception Bay South	\$5,500
Tricon Elementary	Bay De Verde	\$4,754
Truman Eddison Memorial	Gunner's Cove	\$4,000
Virginia Park Elementary	St. John's	\$4,610

SCHOOL TOURING PROGRAM

Bill Brennan	St. John's	\$9,000
Megan Coles	Bear Cove	\$2,000
Darka Erdelji, Andy Jones, Monique Tobin	St. John's	\$13,000
Grand Bank Regional Theatre Festival (Lighthouse Productions)	Grand Bank	\$13,000
Newfoundland Symphony Orchestra	St. John's	\$10,500
Nickel Independent Film Festival	St. John's	\$5,000
Fergus O'Byrne and Jim Payne	St. John's	\$13,000
Opera Road Show	St. John's	\$8,500
Soundbone Traditional Arts Foundation	Ladle Cove	\$10,000
Stephenville Theatre Festival	Stephenville	\$13,000
Wonderbolt Productions	St. John's	\$13,000

COMMUNITY ARTS PROGRAM

Arts Under the Stars Committee	Clarenville	\$4,000
Bay St. George Artists' Association	Stephenville	\$4,000

Branch Cultural Historical Association	Branch	\$3,500
Burgeo Heritage and Museum Committee	Burgeo	\$4,000
Burin Folk Arts Council	Burin Bay Arm	\$5,000
Central Newfoundland Visual Arts Society	Grand Falls-Windsor	\$4,000
Dance NL	St. John's	\$5,000
English Harbour Arts Centre	English Harbour	\$3,100
For the Love of Learning	St. John's	\$5,000
Friends of Victoria Park	St. John's	\$3,000
House of Diamonds Art	Glovertown	\$2,250
League of Artists of Western Newfoundland (LAWN)	Deer Lake	\$5,000
Little Bay Islands Heritage Society	Little Bay Islands	\$2,000
Newfoundland and Labrador Drama Society	Gander	\$3,625
Newfoundland Youth Theatre Arts Project	St. John's	\$3,000
Old Perlican Heritage Committee Incorporated	Old Perlican	\$3,500
Rotary Music Festival	St. John's	\$4,000
Shakespeare by the Sea Festival	St. John's	\$3,500
St. John's Storytelling Circle	St. John's	\$4,000
Trails, Tales and Tunes Festival	Norris Point	\$5,000

PROFESSIONAL ARTISTS' TRAVEL FUND

The Benoit Family	Port Au Port East	\$1,000
Peter Buckle	Corner Brook	\$750
Gail Collins	Gander	\$1,000
Danielle Deveraux	St. John's	\$1,000
Stephen Dunn	St. John's	\$1,000
Audrey Feltham	Deer Lake	\$705
Noel Harris	St. John's	\$1,000
David Hayashida	Kings Point	\$1,000
Mike Heffernan	St. John's	\$783
The Idlers Music Inc.	St. John's	\$1,000
Derek James	St. John's	\$1,000
Michael Lainey	Grand Terre	\$750
The Mountains and the Trees (Jon Janes)	Corner Brook	\$1,000
The Once	St. John's	\$750
Paul Rowe	St. John's	\$568
Margaret Ryall	St. John's	\$900
Isabella St. John	St. John's	\$1,000
Melanie Samson	Cap-St-Georges	\$750
Terry Stone	St. John's	\$1,000
Nellie Strowbridge	Pasadena	\$1,000
Daphne Thomas	Bauline	\$1,000
Linda Yates	Kings Point	\$1,000

LABRADOR CULTURAL TRAVEL FUND

Mary Abbass	Happy Valley-Goose Bay	\$1,500
Battle Harbour Historic Trust Incorporated	Mary's Harbour	\$918
Jacinda Beals	Happy Valley-Goose Bay	\$1,238
Victoria Bennett	Labrador City	\$2,813
Marie José Bois	Labrador City	\$1,500

Jack Brennan	Labrador City	\$2,696
Dorrie Brown	Happy Valley-Goose Bay	\$1,212
The Carol Players	Wabush	\$5000
Cynthia Collosimo	Forteau	\$417
Craft and Agricultural Fair Committee	Forteau	\$2,186
Samantha Dalley	Churchill Falls	\$2171
Aneas Decker	Labrador City	\$1,500
Maggie Drover	Labrador City	\$1,670
Skylar Duval	Wabush	\$837
Alexander Freake	Postville	\$3000
Hillary Fry	Labrador City	\$923
Kelsi Fry	Labrador City	\$943
Noah Fry	Labrador City	\$2,603
Kieran Gill	Labrador City	\$3,000
Christy Groves	Forteau	\$1,421
Mina Campbell Hibbs	North West River	\$1,500
Tamara Hill	Sheshatshiu	\$1,244
Hayley Hynes	Labrador City	\$2,545
Inosuttuit Nipingut Drumdancers	Happy Valley-Goose Bay	\$5,000
Allysha Jacque	Postville	\$1500
James Jacque	Postville	\$1500
Erik and Robert Kuhne	Labrador City	\$3,760
Gladdale Matthews	Happy Valley-Goose Bay	\$712
Lorraine Matthews	Happy Valley-Goose Bay	\$1,715
Robin McGrath	Happy Valley-Goose Bay	\$1407
Farron McKay	Sheshatshiu	\$1,136
Gerald Mitchell	Makkovik	\$1500
Samantha Moss	Labrador City	\$977
Thomas Niles	Happy Valley-Goose Bay	\$1,415
Grace Normore	L'Anse Au Loup	\$407
Northern Lights Theatre Company	Labrador City	\$5000
Andrew Noseworthy	Labrador City	\$1,500
April Nui	Sheshatshiu	\$2,381
Nathan Nuna	Sheshatshiu	\$2,272
River Nuna	Sheshatshiu	\$1,136
Sara Nuna	Sheshatshiu	\$1,244
Hazel O'Brien	L'Anse Au Loup	\$119
Valerie O'Brien	L'Anse Au Loup	\$534
Janet Paine	Happy Valley-Goose Bay	\$1,372
Trevor Paine	Happy Valley-Goose Bay	\$1,500
Cree Penashue	Sheshatshiu	\$1,190
Ariana Pitcher	Labrador City	\$3,000
Mokami Players	Happy Valley-Goose Bay	\$5000
Frances Rich	Sheshatshiu	\$2,381
Emily Roberts	Happy Valley-Goose Bay	\$3,000
Alton Rumbolt	Mary's Harbour	\$1486
Blake Rumbolt	Mary's Harbour	\$1,502
Victoria Seward	Labrador City	\$1,500
Jordan Sheppard	Postville	\$1500
Haley Shiwak	Postville	\$3,000
Hillary Spurrell	Labrador City	\$2,415
Jailen Spurrell	Labrador City	\$1,166

Sophie Thibodeau	Labrador City	\$1,500
Mamu Tshishkutamashutau	Sheshatshiu	\$3,000
White Elephant Museum	Makkovik	\$4,421

VISITING ARTIST PROGRAM

All Hallows Elementary	Clarke's Beach	\$500
All Hallows Elementary	Clarke's Beach	\$547
All Saints All Grade	Grey River	\$900
Amalgamated Academy	Bay Roberts	\$521
Baccalieu Collegiate	Old Perlican	\$700
Baccalieu Collegiate	Old Perlican	\$700
Baie Verte Academy	Baie Verte	\$700
Baie Verte Academy	Baie Verte	\$700
Balbo Elementary	Clareville	\$700
Bishop Abraham Elementary School	St. John's	\$500
Bishop Abraham Elementary School	St. John's	\$500
Bishops College	St. John's	\$500
Bishop Field Elementary	St. John's	\$500
Bonne Bay Academy	Woody Point	\$637
Bonne Bay Academy	Woody Point	\$700
C.C. Loughlin School	Corner Brook	\$500
Centreville Academy	Centreville	\$667
Clareville High School	Clareville	\$757
Clareville Middle School	Clareville	\$646
Clareville Primary School	Clareville	\$700
Corner Brook Regional High	Corner Brook	\$700
Coley's Point Primary	Bay Roberts	\$551
Cottrell's Cove Academy	Cottrell's Cove	\$780
Davis Elementary	Carbonear	\$506
Davis Elementary	Carbonear	\$400
Dunne Memorial Academy	St. Mary's	\$598
Elwood Elementary	Deer Lake	\$547
Exploits Valley High School	Grand Falls-Windsor	\$700
Fatima Academy	St. Bride's	\$695
Gander Academy	Gander	\$898
Gander Collegiate	Gander	\$700
Glovertown Academy	Glovertown	\$700
Glovertown Academy	Glovertown	\$540
Glovertown Academy	Glovertown	\$700
Gonzaga High School	St. John's	\$700
Gonzaga High School	St. John's	\$700
Gonzaga High School	St. John's	\$700
Harbour Grace Primary School	Harbour Grace	\$895
Holy Cross Elementary	Holyrood	\$578
Holy Cross Elementary	St. John's	\$500
Holy Cross Junior High	St. John's	\$500
Holy Family Elementary School	Chapel Arm	\$561
I.J. Samson Junior High	St. John's	\$500
Immaculate Conception	Colliers	\$570

Jakeman All Grade	Trout River	\$637
J.M. Olds Collegiate	Twillingate	\$620
J.M. Olds Collegiate	Twillingate	\$630
J.M. Olds Collegiate	Twillingate	\$668
John Watkins Academy	Hermitage	\$300
King Academy	Harbour Breton	\$525
Lakecrest School	St. John's	\$500
Lakeside Academy	Buchans	\$900
Larkhall Academy	St. John's	\$400
Lester Pearson Memorial Academy	Wesleyville	\$820
Lester Pearson Memorial High School	New-Wes-Valley	\$500
Mary Queen of the World	Mount Pearl	\$500
Morris Academy	Mount Pearl	\$500
Mount Pearl Intermediate	Mount Pearl	\$500
Mount Pearl Intermediate	Mount Pearl	\$700
The Murphy Centre	St. John's	\$520
New World Island Academy	Summerford	\$745
Newtown Elementary	Mount Pearl	\$440
Newtown Elementary	Mount Pearl	\$450
Our Lady of Mercy Elementary	St. George's	\$500
Pasadena Academy	Pasadena	\$700
Perlwin Elementary	Winterton	\$615
Persalvic School	Victoria	\$516
Point Leamington Academy	Point Leamington	\$700
Point Leamington Academy	Point Leamington	\$700
Queen Elizabeth Regional High School	Conception Bay South	\$590
Roncalli Central High School	Avondale	\$610
Roncalli Central High School	Avondale	\$610
St. Andrew's Elementary	St. John's	\$200
St. Boniface All Grade	Ramea	\$900
St. Boniface All Grade	Ramea	\$900
St. Boniface All Grade	Ramea	\$900
Stella Maris Academy	Trepassey	\$630
Stephenville High School	Stephenville	\$900
Stephenville Middle School	Stephenville	\$500
Stephenville Middle School	Stephenville	\$500
Stephenville Middle School	Stephenville	\$500
Stephenville Middle School	Stephenville	\$500
Stephenville Primary School	Stephenville	\$500
Stephenville Primary	Stephenville	\$579
St. Francis School	Harbour Grace	\$566
St. Gabriel's All Grade	St. Brendan's	\$510
St. Georges Elementary	Conception Bay South	\$500
St. George's Elementary	Conception Bay South	\$500
St. George's Elementary	Conception Bay South	\$500
St. James All Grade School	Lark Harbour	\$182
St. John Bosco	St. John's	\$500
St. Paul's	St. John's	\$500
St. Paul's	St. John's	\$500

St. Paul's Junior	St. John's	\$500
St. Peter's Elementary	Upper Island Cove	\$578
St. Simon and St. Jude Academy	Francois	\$900
Vanier Elementary	St. John's	\$500
Whitbourne Elementary	Whitbourne	\$500
Whitbourne Elementary	Whitbourne	\$500
Woodland Elementary	Dildo	\$700